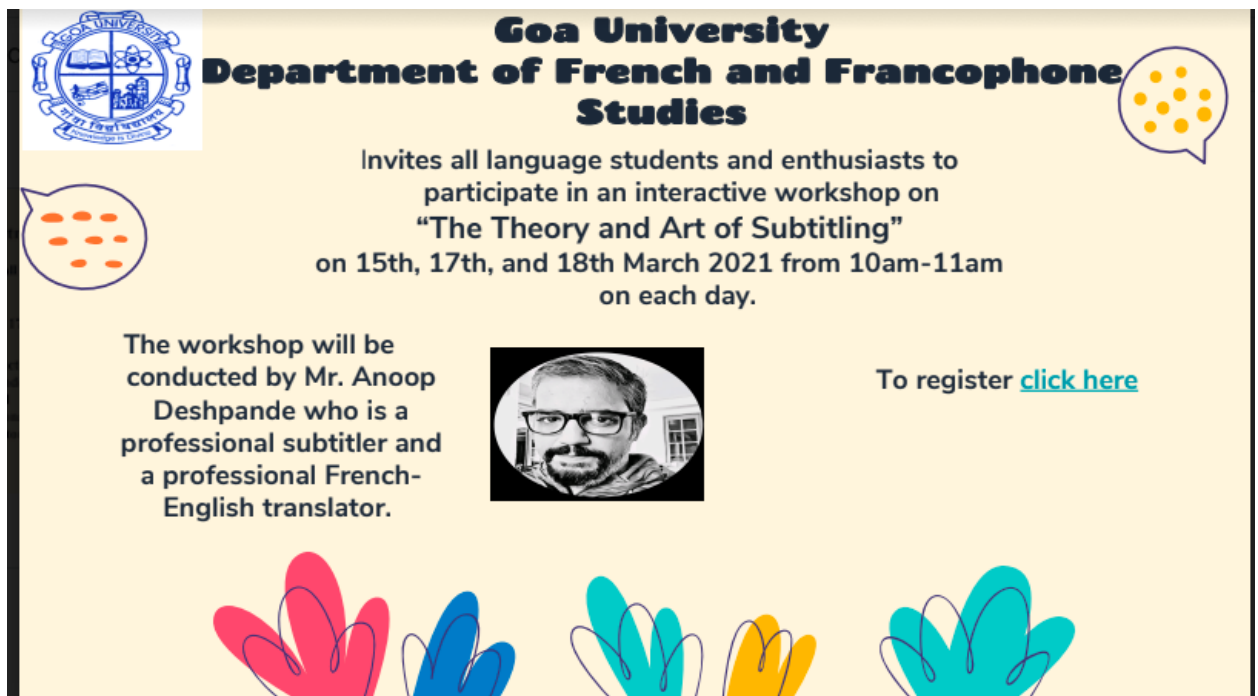


1. Title of the event: The Theory and Art of Subtitling
2. Description of the event (50 words): The webinar is aimed at introducing to the students the domain of subtitling which is coming up in a big way thanks to the advent of OTT platforms and wider diffusion of content in multiple languages.
3. Date of organizing the event: 15/03/2021, 17/03/2021 and 18/03/2021 (from 10am-11am on all the days)
4. Copy of flyer of the event to be uploaded on the University website and brochure (if any) (Copy of the flyer, screenshot of the flyer (from IQAC) and brochure/session plan or program copy to be provided).



5. URL for the event: meet.google.com/tfa-oxnq-pkn
6. Two photographs (Screenshot of Google meet window covering all participants or any other online platform). [Photo 1](#) [Photo 2](#)
7. No of External Participants: 59
8. No of student Participants: 21
9. No of Faculty Participants: 05
10. Expenditure (if any): NIL

11. Objectives:

- Introduction to subtitling
- Subtitling guidelines - film, television and OTT
- How subtitling can differ from translation
- Difference between subtitling and closed captioning
- Introduction to Aegisub
- Introduction to spotting