

**The first Inter-College Ghumat Aarti competition
Organized by
Department of Marathi and Sant Sohrobanath Ambiye Chair(VRPP)**



The inauguration function: The Registrar of Goa University Dr. Y. V. Reddy, Prof. Ramrao Wagh, Dr. Rajendra Gad, Dr. Sunita Umraskar, Vinay Madgaonkar, Sameer Gadekar and Tushar Borkar.



Prize Distribution function: Dr. Sunita Umraskar, Vinay Madgaonkar, Nanda Gauns and Eknath sawant.



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The first Inter-college Ghumat Aarti competition - 'Ghumat Swarsaaj 2019' was organized in the Goa University Auditorium. The Marathi Department of the Goa University and Sant Sohirobanath Ambiye Chair (VRPP) worked to make it grand and auspicious. The inauguration function was blessed with The Registrar of Goa University Dr. Y. V. Reddy, Officiating Director of the Visiting Research Professor Programme, Prof. Ramrao Wagh, Guest of Honor Director of Unnat Bharat Abhiyan Dr. Rajendra Gad, Head of the Marathi department of Goa university Dr. Sunita Umraskar, the coordinator of the function Shri. Vinay Madgaonkar, The judges of the competition Sameer Gadekar and Tushar Borkar.

The Registrar of Goa University Dr. Y. V. Reddy said 'Ganesh Chaturthi is the festival during which Goa enjoys the rhythm of the Ghumat Aarti. It is the sacred part of the rich goan culture and heritage. To cherish the goan culture, the college youths are taking the initiatives. The active participation of the Goan youths in the Ghumat Aarti competition organized by the Marathi Department of the Goa University, in collaboration with the Sant Sohirobanath Ambiye Chair, is appreciable.'

Prof. Ramrao Wagh said Ghumat is unique musical instrument which is used in Adpai and Dongari village for Suvari Vadan. Dr. Rajendra Gad Spoke about Scientific fetchers of Ghumat and suggested to organized Abhang-Bhajan competition. Vinay Madgaonkar gave lecture on 'Goan Tradition - Gumat Arti.'

Result of competition :

- 1st Place - Goa College of Music, Panaji -Goa.
- 2nd Place - Shridora Caculo College- Mapusa.
- 3rd Place - Goa Engineering College, Farmagudi.
- 1st Consolation prize -Dnyanprasarak Mandal's College and Research Centre, Assagao.
- 2nd consolation prize - Government College, Sankheli.

Students were also awarded with the individual prizes.

- 1. Best 'kasale' player - Pawan Naik of Goa College of Music, Panaji.
- 2. Best 'Ghumat' player - Divyesh Ghadi of Shridora Caculo College.
- 3. Best 'Samel' player - Gauresh Kerkar of DMC
- 4. Best singer of the competition - Viraj Verekar of GEC, Ponda.

The most disciplined institute prize was gained by Padri Cosesao College.

The prizes were distributed in the hands the chief guest of the prize distribution function Nanda Gauns and the Guest of Honor Eknath sawant.

Inauguration of competition was done by lighting traditional lamp in hands of The Registrar Dr. Y. V. Reddy. Dr. Sunita Umraskar well come the guests. In the beginning of competition students of Marathi department with Prof. Vinay Madgaonkar presented Ganesh Vandna and Ghumat Arti. The teaching staff. Prof. Purva Vast and Prof. Radhika Nagvekar, non- teaching staff, students of the Marathi Department and Sachin Sambhaji, Sachin Patil, Nitin Patil, Shri. Nandesh Naik, Abhijit Fovkar, Mayur Dhond worked to make the function a great success.

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